

PRODUCTION CONTRACT

Client:

Producer: Julie Simon Productions
Julie Simon, Executive Producer

PURPOSE:

The producer will provide the client with an x number page web site

CONTENT:

The client will provide locations and subjects that will best exemplify the goals and mission of this piece.

PRODUCTION SCHEDULE:

Production will take place during (date)
Post-Production will be completed by (date).
Delivery to client by (date).

PRODUCTION FACILITIES:

Producer will contract with outside production companies for use of equipment and post-production facilities, hire talent, and a music composer.

FEES:

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Payment schedule:
Date:
Date:
Date:

CHANGES:

Producer agrees to make changes at the following times: at the design approval meeting and one revision of the off-line edit (check-off). Any changes made after the off-line edit has been approved will be billed, in addition to the standard fee, at market cost.

OWNERSHIP:

Copyright of the video tape will be held by ().

TERMINATION:

This contract can be terminated by the client up until the point of check-off at the penalty of 50% of the total production budget. This contract can be terminated by the producer up until the point of check-off at no cost to the client.

Producer

Client

Date

Date